



LOVELY SAND DUNES

EPK

BIO

Like the sun-scorched undulating landscape of Death Valley which inspired the band's name, Lovely Sand Dunes captures a hypnotic element from rock 'n' roll past and filters it through an array of modern-day influences to deliver a raw timeless sound. Their debut EP "**Unusual Times**" reflects the dreamy yet authentic artistry of this Los Angeles-based band which is captivating today's youth and impressing rock music veterans along the way.

Lovely Sand Dunes - **Claire French** (vocals), **Anthony Zelaya** (guitar), and **Gavin Ortiz** (drums) - have gained momentum as the opening act for artists such as **Mark Farner** (**Grand Funk Railroad**), **The Tubes**, and Rock and Roll Hall of Fame guitarist **Robby Krieger** (**The Doors**) - an impactful experience for the band members who describe Krieger as "living up to the hero expectations". This shared appreciation of classic rock combined with the young trio's collective talent is what attracted the attention of "**Unusual Times**" Executive Producer and CEO of **Dovetail Entertainment** - **Michael Barbee**, who discovered and managed Grammy-winning band **Greta Van Fleet**. Under his guidance, the EP was produced and recorded by Plymouth Rock Recording Company in Michigan.



The origin of **Lovely Sand Dunes** can be traced to Anthony who would spend hours each day during his late-teens developing riffs and melodic tracks. After meeting Claire at a party in 2016, where they bonded over space, science, and a love for music, Anthony handed her a guitar where to his surprise she performed a Bob Dylan song. Claire had been exposed to classic bands having grown up around the L.A. rock scene and began playing instruments at an early age which progressed into singing. Realizing the synergy, Anthony asked Claire to collaborate on his guitar tracks by adding her soothing vocal abilities and lyric writing skills - thus, the first demo was born.

One year later, Lovely Sand Dunes brought in band drummer Gavin for a garage jam session and the three hit it off. Gavin added drums to their demo tracks and his years of experience in honor bands and orchestra mixed with his love of metal brought an intensity to their music resulting in a louder and more energized sound. Embracing their evolution, Lovely Sand Dunes now collaborate on all aspects of the song writing process, emphasizing the importance of lyrics. As an "extension of song writing" the band is also very involved in their music video creation, ensuring the content and story reflect their message. "We're trying to be as authentic as we can be to ourselves," says Claire, "and hopefully that translates in our music." Lovely Sand Dunes is setting out to inspire the next generation to pick up instruments and play music - **a sentiment which resonates with fans of all ages and a glimpse into what this band is bringing to the future of rock.**



MUSIC LINKS

VIDEO:

SOCIAL:

NOTABLE PERFORMANCES:

March 31st 2018-
Opening act for *The Tubes*

June 9th 2018-
The Doors 50 Year Anniversary
Opening act for *Robbie Krieger*

March 22nd & 23rd 2019-
Opening act for
Mark Farner's American Band

EP RELEASE 6/7/2019:



Unusual Times

1. Can't Be Said
2. Not a Love Song
3. Past days
4. Ghost
5. Children

RIYL:

The Black Keys	The Smashing Pumpkins	Jimi Hendrix
The Rolling Stones	St Vincent	Jack white
Bob Dylan	The pixies	The Kinks
Joni Mitchell	Pearl Jam	Soundgarden
Fleetwoodmac	Sales	Queens of the Stone
Janis Joplin	Radiohead	Age
Red Hot Chili Peppers	The Doors	The Beatles
No Doubt	Phantogram	

STAGE PLOT:



1. Kick In
2. Kick out
3. SN +
4. SN -
5. High Hat
6. Rack
7. Rack 2
8. Floor Tom
9. Crash Cymbal
10. Ride Cymbal

11. Guitar SL
12. Vox C
13. Vox Spare

Monitors:
3 Wedge Mixes

**LOVELY
SAND
DUNES**

CONTACT MANAGEMENT:


Dovetail
ENTERTAINMENT

120 N. MICHIGAN AVENUE
SUITE 209
SAGINAW MI. 48602
(989) 401 - 5532

michael@dovetailentertainment.com